

2dartist

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127

Issue 127 | July 2016

Generate creature custom brushes

Create a story-driven
creature illustration with
custom brushes

plus

Eclectic architectural sketches

Design a sci-fi prison vehicle

Paint an organic alien city

Darkly surreal illustrations

Speed painting an eastern dragon
and much more!

Editor's Letter



ANNIE MOSS
Junior Editor









**2dartist is now on
Instagram!**

Welcome to 2dartist issue 127!

This month's issue features interviews with Patricio Clarey, who discusses his darkly surreal illustrations, and a showcase of Helen Norcott's 'Sketch a day' personal challenge. We also take a look at the intricate and detailed sketchbook of illustrator Rajkumar Ramalingam.

Along with plenty of creative inspiration, we have detailed tutorials from Alejandro Olmedo, who shows how to speed paint an eastern dragon, and Nick Foreman's guide to designing a sci-fi prison vehicle. Florent Llamas demonstrates how to create an organic alien city, Rudy Siswento generates custom brushes for painting a story-lead creature illustration, and José Julián Londoño Calle shows how he builds sci-fi environments!

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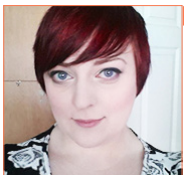
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Contributors



PATRICIO CLAREY

Patricio Clarey was born in Argentina and now lives in Barcelona, Spain, with his wife. He currently works as a freelance CG artist in a few different areas including comic books, concept art, and character design.



HELEN NORCOTT

Helen Norcott is a freelance concept artist working on building her portfolio by doing daily speed paintings. She hopes to land a job in the videogame industry as an environment concept artist.



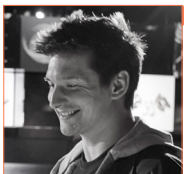
RAJKUMAR RAMALINGAM

Rajkumar Ramalingam is an architect by trade. He has a passion for concept design and is currently studying for his Masters in Themed Entertainment Design at the Savannah College of Art and Design (SCAD), Georgia, USA.



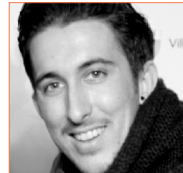
ALEJANDRO OLMEDO

Alejandro Olmedo is a concept designer and illustrator based in Malaga, Spain. He is currently working freelance doing fantasy and sci-fi cover art, concepts and speed painting tutorials.



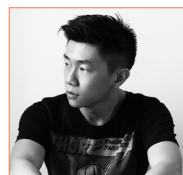
NICK FOREMAN

Nick Foreman is a concept artist based in the UK. Freelance since 2001, Nick specializes in mechanical and environment design, but enjoys pushing himself out of his comfort zone.



FLORENT LLAMAS

Florent Llamas is a freelance illustrator and concept artist based in Nîmes, France. His works include impressive sci-fi landscape scenes and dramatic action shots for the games industry.



RUDY SISWANTO

Rudy Siswanto is an illustrator and concept artist from Surabaya, Indonesia. He is known for his detailed fantastical creature illustrations and has created artworks for books and games.



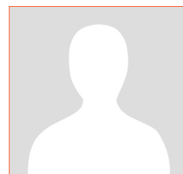
JOSÉ JULIÁN LONDOÑO CALLE

José Julián Londoño Calle is a graphic designer, concept artist and matte painter. He's worked as a university lecturer in Design for the last seven years, and a mentor for the Facet Visual Effects School, Mexico.



GEDIMINAS PRANCKEVICIUS

Gediminas Pranckevicius is a freelance creative illustrator, working and living in Vilnius, Lithuania. He studied at Vilnius Academy of Arts. His work includes picture book illustration, cover illustrations, and character design.



WOULD YOU LIKE TO SUBMIT TO 2DARTIST?

We are always looking for tutorial artists, gallery submissions, potential interviewees, writers and more. For more information, please send a link to your work to: annie@3dtotal.com.

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Your Magazine.

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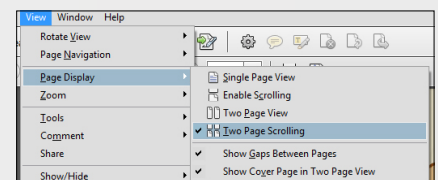
If you're having problems viewing the double-page spreads that we feature within this magazine, then follow this handy little guide on how to set up your PDF reader!

Top tips for viewing

For optimum viewing of the magazine, it is recommended that you have the latest version of Adobe Acrobat Reader installed. You can download it for free here: [DOWNLOAD](#)

To view the many double-page spreads featured in 2dartist magazine, you can set the reader to display "two-up", which will show double-page spreads as one large landscape image:

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Jump to articles

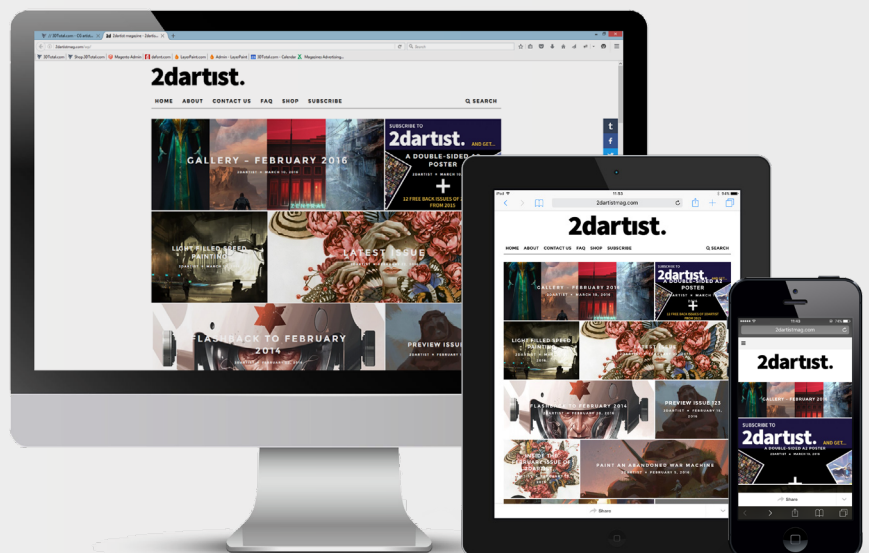
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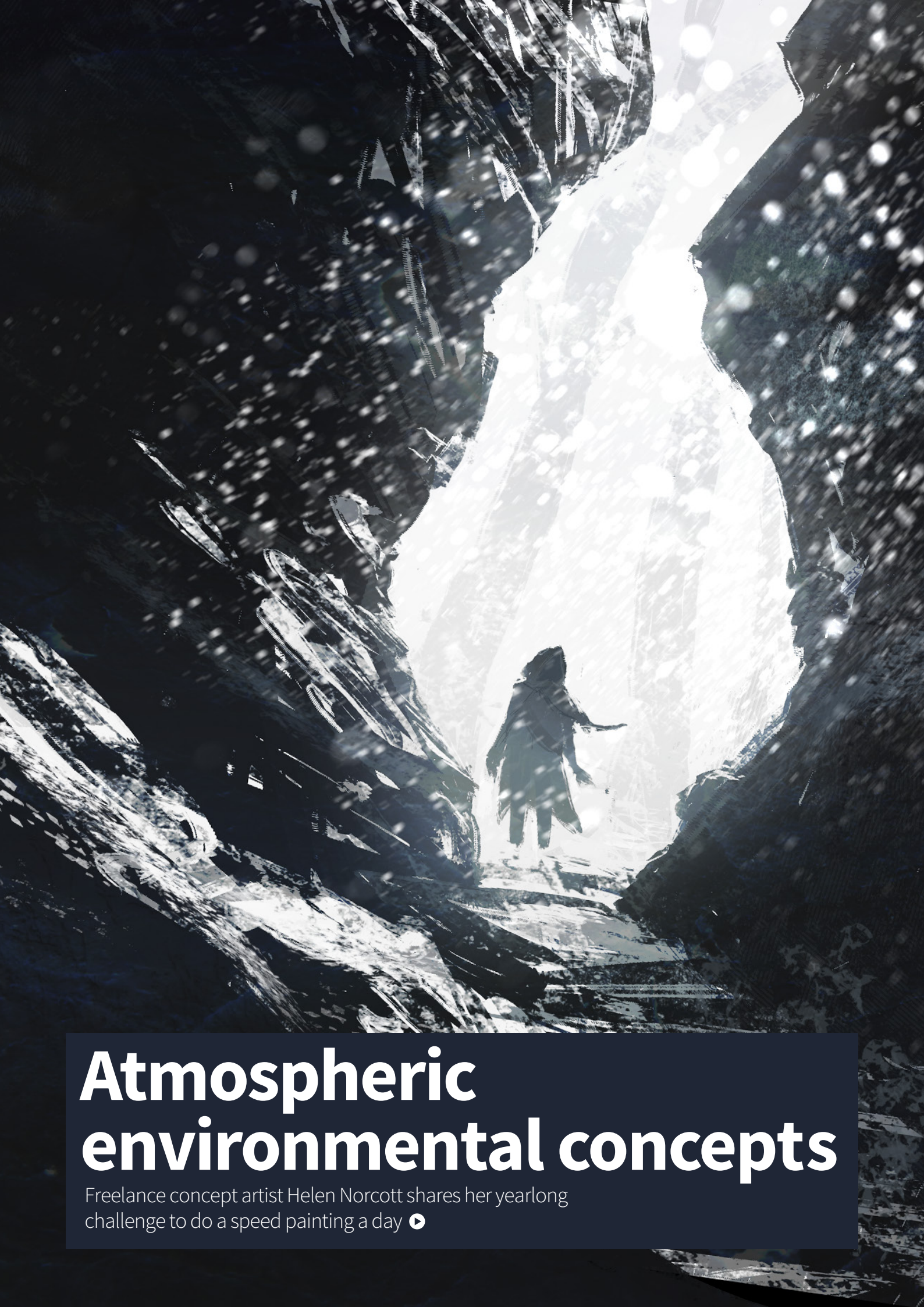
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Atmospheric environmental concepts

Freelance concept artist Helen Norcott shares her yearlong challenge to do a speed painting a day ▶

The Artist



Helen Norcott

artstation.com/artist/skraww

Interviewed by:
Annie Moss

Helen Norcott is a freelance concept artist working on building her portfolio by doing daily speed paintings. She hopes to land a job in the videogame industry as an environment concept artist.





Art Gallery

Each issue the 2dartist team selects 10 of the best digital images from around the world. Enjoy!



Submit your images! Simply email annie@3dtotal.com



Sky

Fan Zhang

Year created: 2016

Web: artstation.com/artist/icedestroyer

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FREE RESOURCES

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Textures

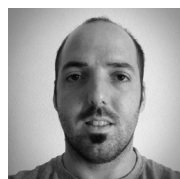


Speed paint an eastern dragon

Alejandro Olmedo shows how to use the Mixer Brush tool to speed paint an eastern dragon in one hour [▶](#)



The Artist



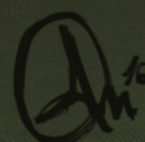
Alejandro Olmedo

alex_olmedo.artstation.com

Software Used:

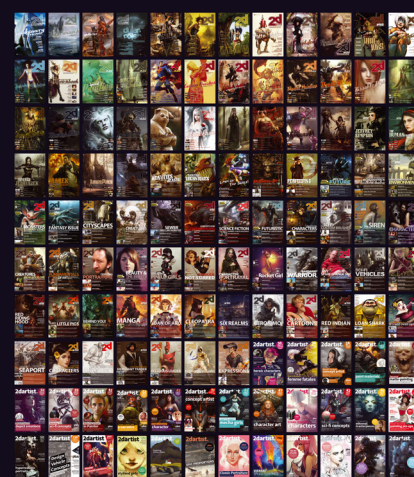
Photoshop

Alejandro Olmedo is a concept designer and illustrator based in Spain. He is currently working freelance doing cover art, concepts and speed painting tutorials.



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Pablo Carpio.



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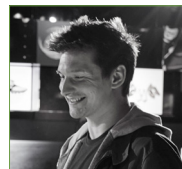
Brushes



Design a sci-fi prison vehicle

Nick Foreman demonstrates how to design a sci-fi prison vehicle in 3ds Max and Corona before rendering it into a Photoshop scene ▶

The Artist



Nick Foreman

artstation.com/artist/kilo_three

Software Used:

3ds Max, Photoshop

Nick Foreman is a concept artist based in the UK. Freelance since 2001, Nick specializes in mechanical and environment design but enjoys pushing himself out of his comfort zone.





Build a sci-fi environment in Photoshop

Discover how José Julián Londoño Calle creates an incredible sci-fi environment starting with a simple silhouette in Photoshop ▶

All images © José Julián Londoño Calle

The Artist



**José Julián Londoño
Calle**

[artstation.com/artist/
handsdigitalstudio](http://artstation.com/artist/handsdigitalstudio)

Software Used:
Photoshop

José Julián Londoño Calle is a graphic designer who has been studying concept art and matte painting since 2014. He has worked as a university lecturer in Design for the last seven years; he also works as a mentor for the Facet Visual Effects School in Mexico.



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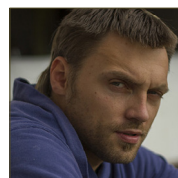
by Gediminas Pranckevicius

Discover how freelance illustrator Gediminas Pranckevicius created his homage to his grandparent's pig in the illustration *Gourmand* ▶

All images © Gediminas Pranckevicius



The Artist



Gediminas Pranckevicius

gedomenas.com

Software Used:
Photoshop

Gediminas Pranckevicius is a freelance creative illustrator, working and living in Vilnius, Lithuania. He studied at Vilnius Academy of Arts. His work involves picture book illustration, music album cover illustration, character design, and illustration for advertising.

NEXT MONTH

Paint like the master: Turner

Richard Anderson interview

Fascinating traditional art

Glenn Porter showcase

Ten more inspiring artworks

Vibrant speed painting

Vehicle design tutorial

AND MUCH MORE BESIDES!

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