

"METAL PLATES
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SKETCHBOOK OF BRETT BEAN

We hope you are all ready to enter in to the weird and wacky world of Brett Bean this month's sketchbook artist. Read the out of this world stories behind his characters, as we delve into his imagination and take in his fantastic sketchbook.

SKETCHBOOK BY BRETT BEAN

2 characters I'm developing for an original IP. I have a blog that is slowly telling the story through the eyes of the main woman, city. <http://www.whatsthekeytothecity.blogspot.com/>
Moleskin ink pen with Prismacolors.
(Fig.01)

Mutes live under the clouds. In the dark. Metal plates keep their brains from exploding out the head. The more metal they have the longer they've been around. That's how you can tell the old ones. Brown paper and ink. Transferred to Photoshop for a texture pass and quick "dirty" colors to maintain a certain look and feel. (Fig.02)



Fig.01



Fig.02





This is one of the main antagonists of the City. Tattoos adorn the body. Each tattoo line indicates a successful venture into the clouds. You can tell the best pilots from their markings. Here I am trying to define level of tech, clothing style, and a feeling of the character. Hopefully she comes across as a bad ass! (Fig.04)



Fig.05

A couple of quick Aliens in Sketchbook Pro. I love what the Creature Box guys are doing so I take a stab every once in awhile. I'm really only thinking about character and overall shapes. These ones were fun enough to throw on some quick color. (Fig.05)



Fig.06

I saw a great old black and white photo of some cheesy sci-fi out of Germany. I wanted that feel and just made this in the old moleskin. No idea what it would be when I started it. I knew I wanted a young girl and an outfit that didn't really look right. Everything is usually so form fitted and clean. B movies look slapped together, so that's what I tried to achieve. (Fig.06)

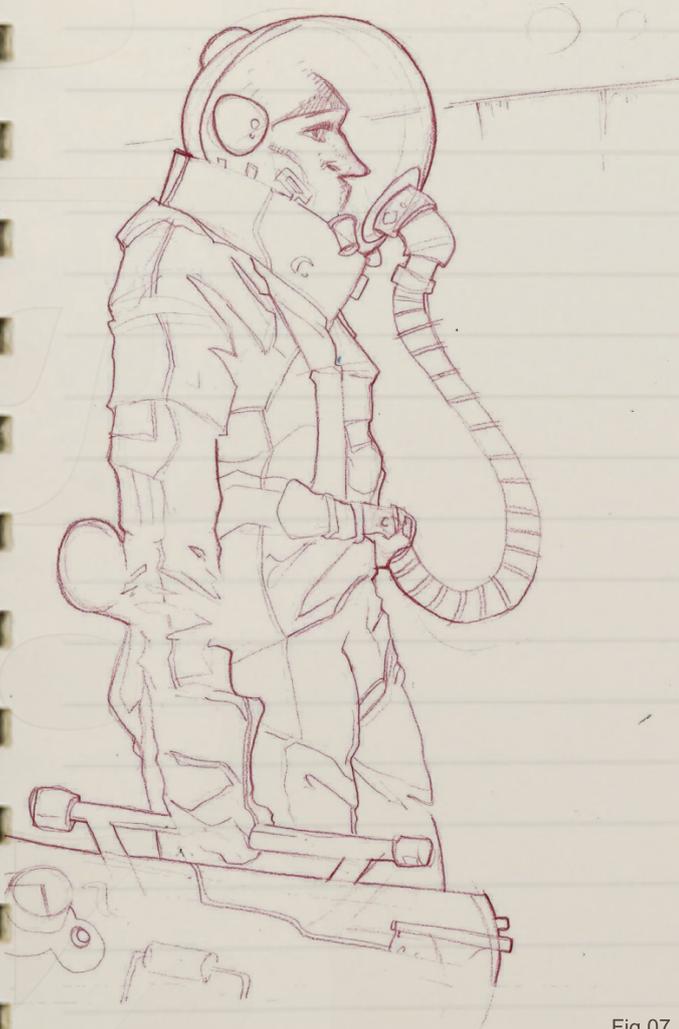


Fig.07

Another look and feel from the same cheesy sci-fi. I knew this one would be an art print I'd be selling when I started the sketch. This one I had planned in my head beforehand. I knew I wanted distinct lines that separated clothing and shadow intermingling. I would be playing them off each other in the final. (Fig.07)

Zombies rule. 28 days later, The Walking Dead, Dead set, Left 4 Dead and world war Z all inspire me when I have nothing else to draw. Fun because they don't have to look like anything. I went straight to digital and kept the pen without sensitivity. I just wanted really bold strokes and streaky feeling. (Fig.08)

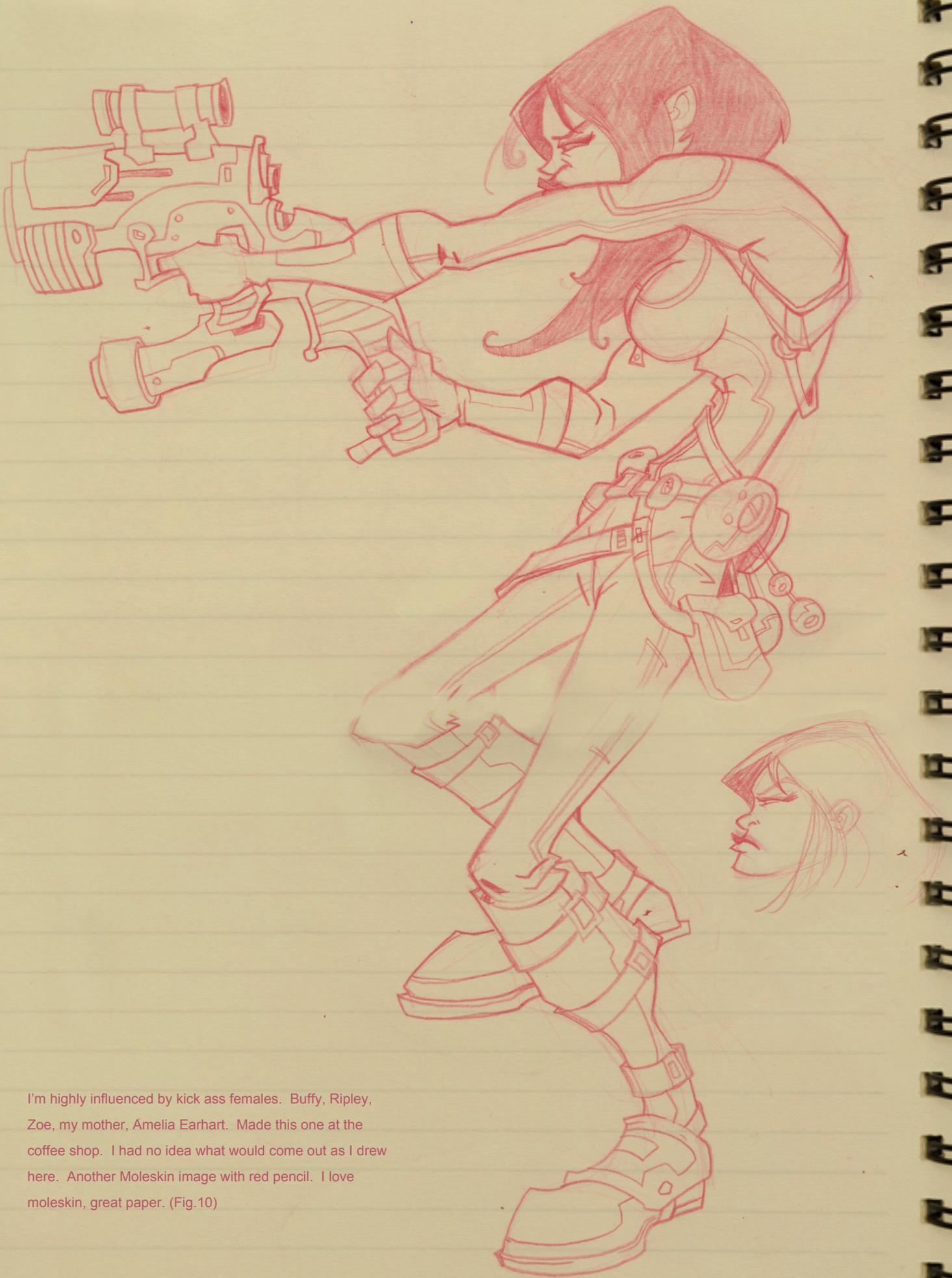


Fig.08

This ended as a Steam punk Geisha. It started as a quick chin and nose. I turned that into a Geisha. I got real bored with the standard Geisha look so 4 days later started destroying the drawing until it looked a bit more unique. (Fig.09)



Fig.09



I'm highly influenced by kick ass females. Buffy, Ripley, Zoe, my mother, Amelia Earhart. Made this one at the coffee shop. I had no idea what would come out as I drew here. Another Moleskin image with red pencil. I love moleskin, great paper. (Fig.10)



Fig.11



Fig.12

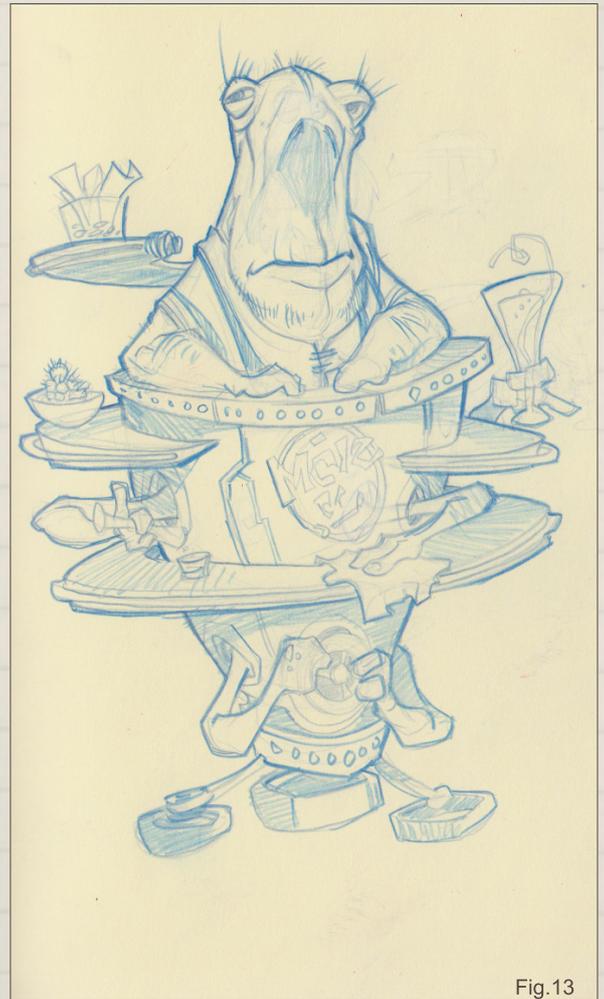


Fig.13

My wife loves these fashion girls when I make the stomach tiny. Totally unrealistic, where's she keeping her intestines? I break one of these out when I get a chance for her. (Fig.11)

I sketched this guy while he waited for coffee. He had this great lanky body so I made that my focus. I slapped 4 colors on afterwards in an attempt to make art..... (Fig.12)

Alien Bartender. I wanted this guy to be a one stop shop for all your alcoholic needs. I figured with a bunch of arms he could wipe counters, take tips, pass beer nuts, and serve you all at the same time. Blue Pencil. (Fig.13)

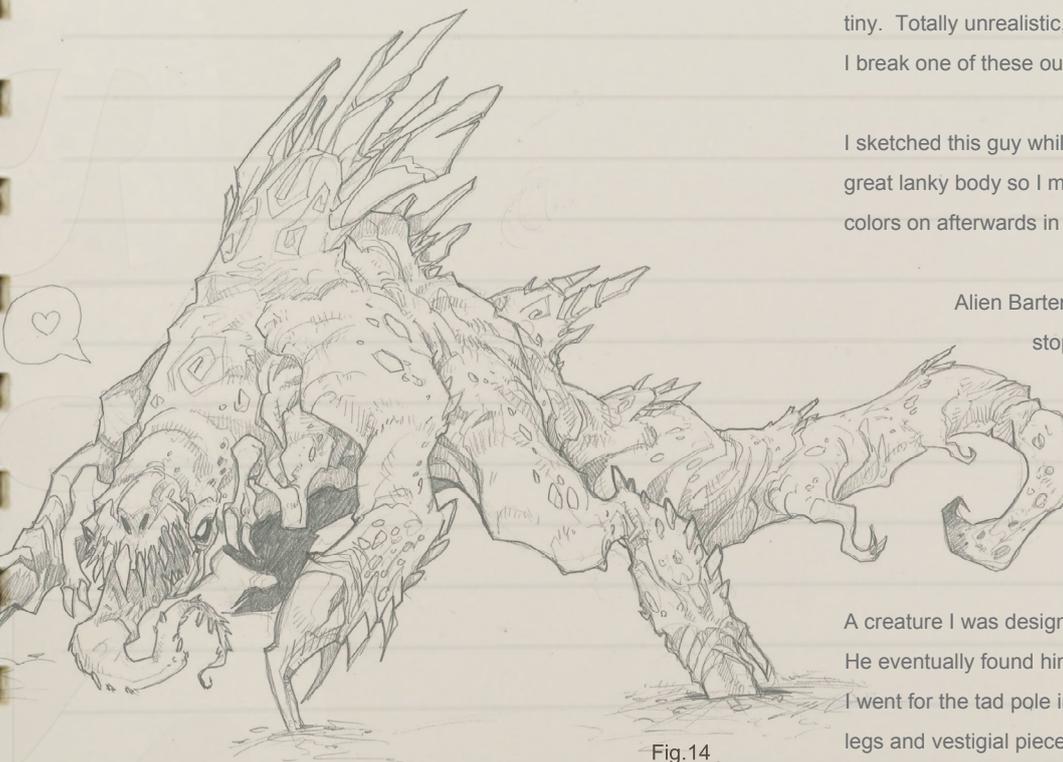
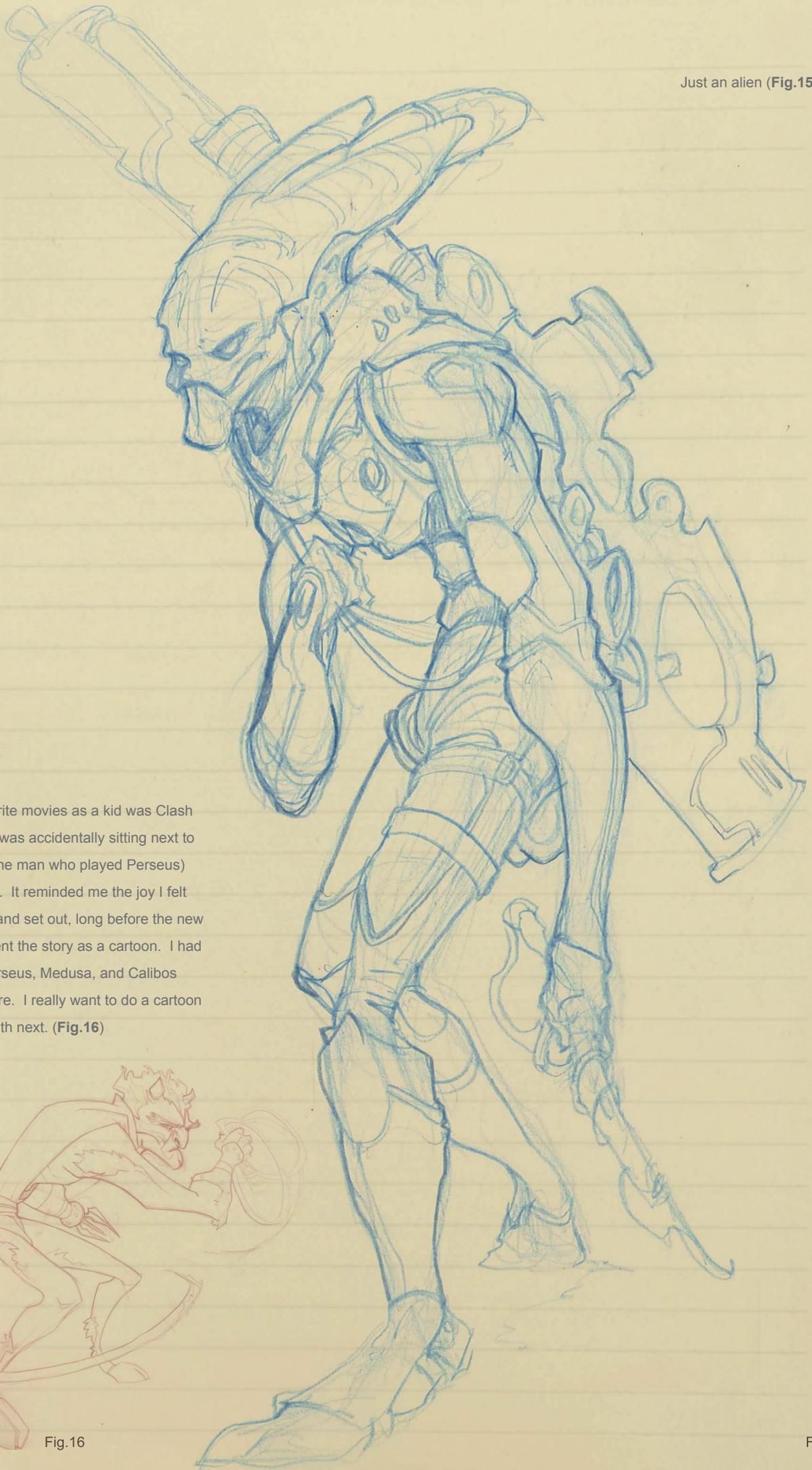


Fig.14

A creature I was designing during a boring work meeting. He eventually found himself colored and in my new art book. I went for the tad pole into a creature look so little dangling legs and vestigial pieces at the end of his tail. (Fig.14)

Just an alien (Fig.15)



One of my favorite movies as a kid was Clash of the Titans. I was accidentally sitting next to Harry Hamlin (the man who played Perseus) eating a hotdog. It reminded me the joy I felt with the movie and set out, long before the new movie, to reinvent the story as a cartoon. I had planned out Perseus, Medusa, and Calibos that you see here. I really want to do a cartoon Burgess Meredith next. (Fig.16)

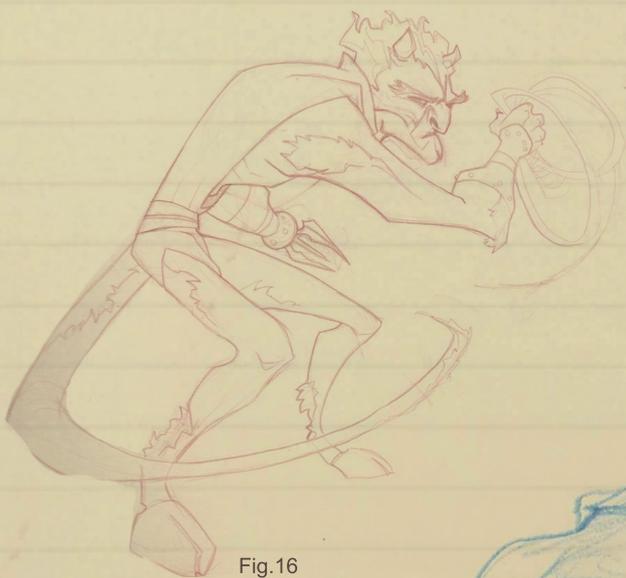


Fig.16

Fig.15



This one is called Double down. I am turning this into a painting and I wanted a scene depicting the aftermath of the idea. A woman stands in between 2 hulking beasts she just took down. Smoke coming from her guns and 1 hole in each beast. It just became snowy and frosty as the computer took control of itself. Photoshop (Fig.17)

A warm up speed painting before work. Photoshop, mostly quick masks and custom brushes. (Fig.18)

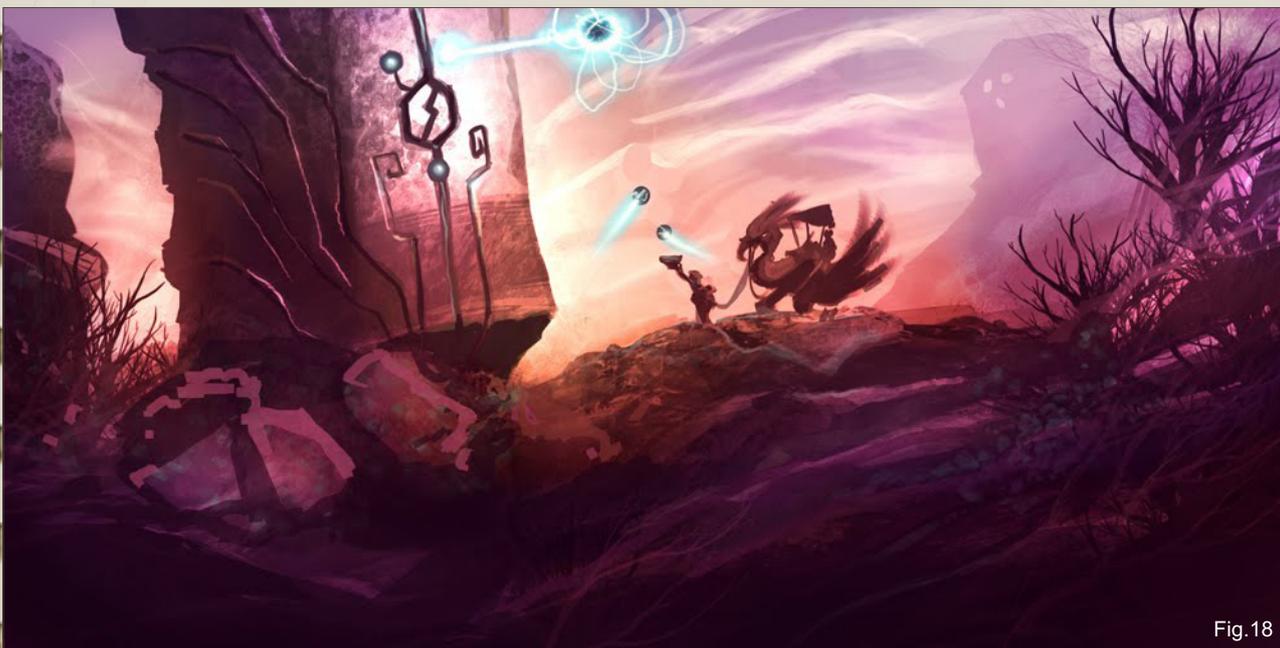


Fig.18



Fig.17

Warm up speed painting. One attempt at full brush zero sensitivity in Photoshop. Bold full strokes to convey what I was seeing. I cheated a little on the background to make it fall back though. (Fig.19)

I made 19 for you to pick and choose what you think is best. I will not be offended no matter what you put up or drop.

BRETT BEAN

For more information please visit

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Fig.19