

"I'll admit I get quite a few strange looks as a grown man drawing weird stuff when I probably shouldn't be."



SKETCHBOOK

Of Tyson Murphy

This month's sketchbook showcases Tyson Murphy's incredible sketchbook work. He tells us how his doodles and caricatures were created, and where the inspiration to create them came from. With the use of different tools such as colored pencil, ink and watercolor, Tyson shows us how a sketch can sometimes be a refreshing change to a complete, finished image.



Sketchbook of Tyson Murphy

This is a digital sketch of a man who is very happy with his drink (**Fig.01**). I love trying to get my digital brushes to feel like traditional media, and the ones I used here came pretty close.

A little prop sketch based off a photo (**Fig.02**). I enjoyed doing the quick and wonky design and then spending a bit of time on the watercolors.



01

02

I try to sketch everywhere I can. In this case I was at a local religious meeting. I'll admit I get quite a few strange looks as a grown man drawing weird stuff when I probably shouldn't be. It's important for me to try and push through the embarrassment though, so I can keep learning (Fig.03).

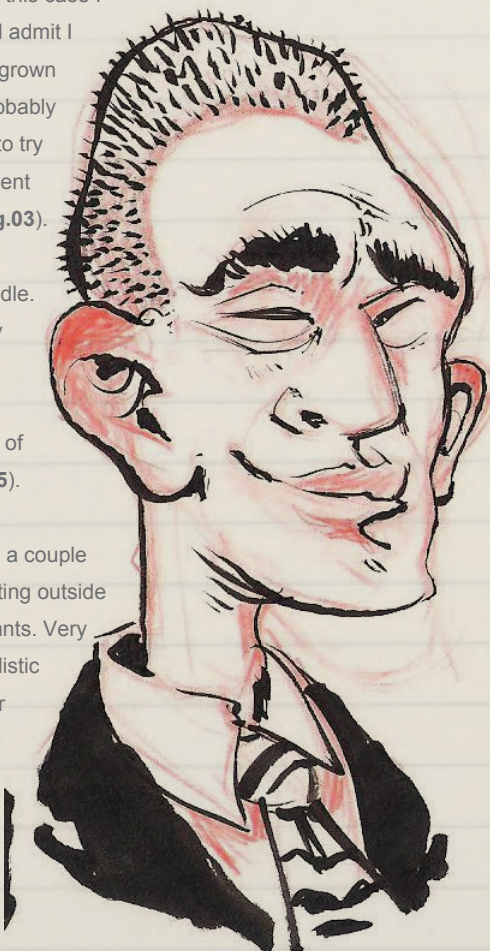
Fig.04 shows another random doodle. As long as a character has a goofy smile, I'll like it.

Here is a couple of small drawings of yet another weird character (Fig.05).

I went to Portugal for a film festival a couple years ago and had a great time sitting outside and sketching the various participants. Very rarely will I draw someone in a realistic or academic style. If art isn't fun for me, then my work suffers greatly (Fig.06).

Fig.07 shows one of many, many sketches of one of my teachers in school. The best part of class was having lots of time to draw everyone around me!

Fig.08 shows a couple of caricatures from a movie I was watching. I like to pause movies every now and then and just draw what's on the screen. I don't recommend doing this if a group of friends is watching with you though.



03



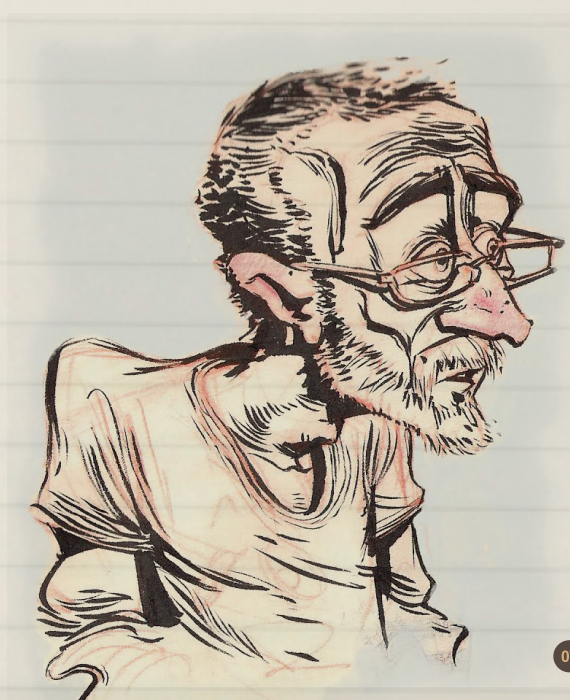
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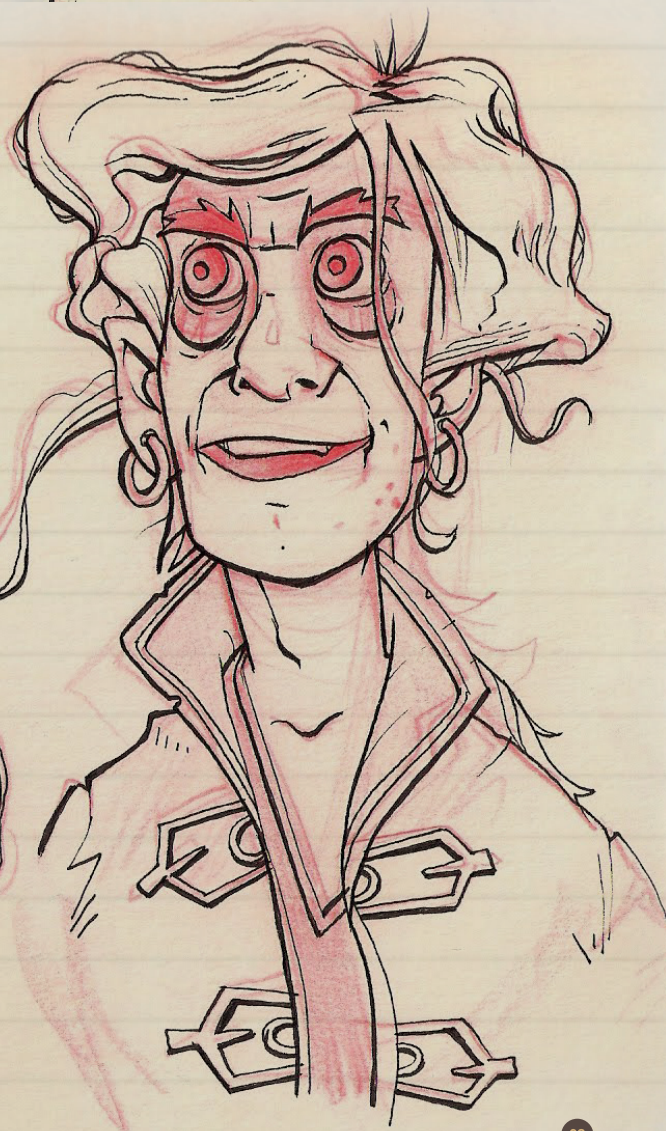
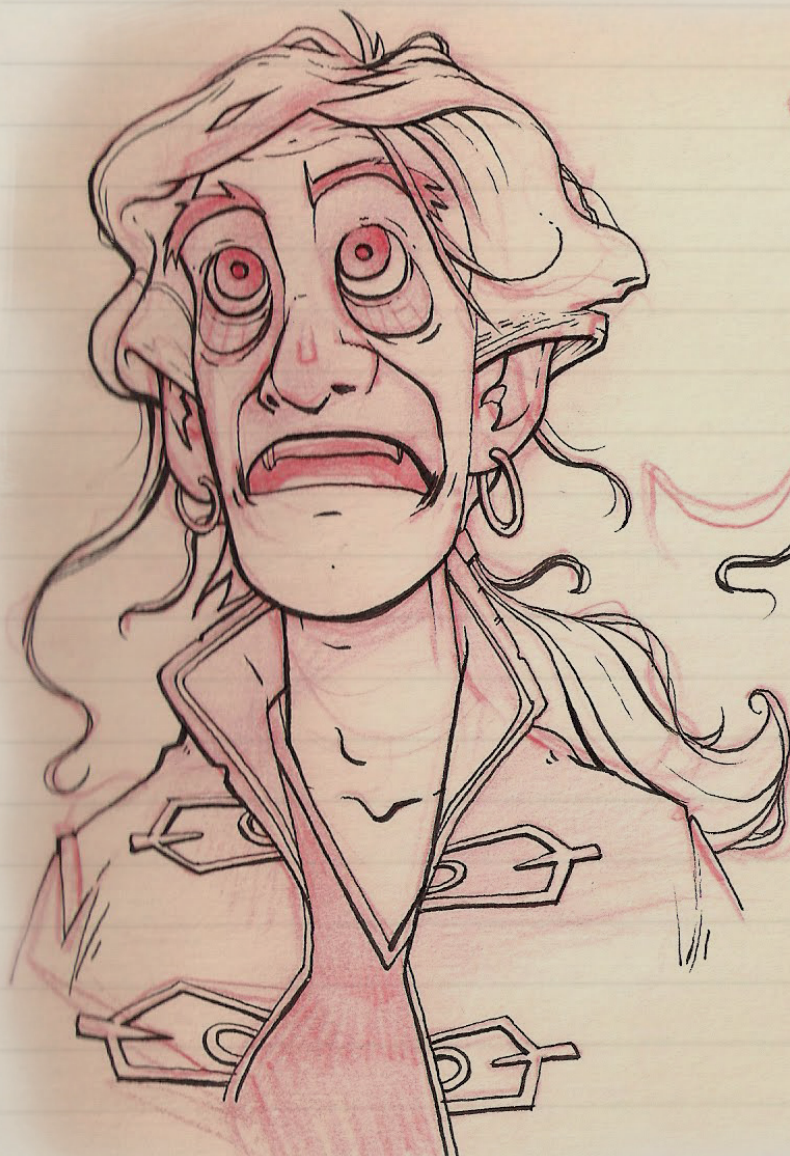
05



06



07



08



Fig.09 is an image of a lady I saw walking in the mall. She was talking angrily on her phone, and that's probably why I made her look like a witch.

I peruse online for often fairly random photos of people to draw. This is one of those sketches (Fig.10). It's a great way to keep busy without having to brave the dangerous outside world.



This little kid has an interesting imaginary friend; a soviet-era general (Fig.11).

In Fig.12 you can see a little collection of frogs that I doodle in my sketchbook quite often. When learning how to pose characters in an interesting way, I like to try it out on simple characters like this.



11



12





13

This strange man is a sort of prophet to bunnies everywhere. My general process for sketches like this is a rough colored pencil, followed by less-rough inking, following by a watercolor or ink wash (Fig.13).



It's refreshing for me to do sketches like this (Fig.14), with not a lot of thought put into the line quality, perspective or any of that. Just doodling and having fun!

I remember this sketch from when I was in a big slump, artistically. I got frustrated with myself and decided to just start drawing without thinking. The result is a little strange, but it really helped me release my mind and get back to having fun (Fig.15).

Tyson Murphy

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