

2dartist.

3dtotal.com

133

Issue 133 | January 2017

plus

- Bold and colorful illustrations
- **Capture enchanting moments**
- Generate expressive sketches
- **Speed paint magical light effects**
- Reimagine Theseus and the Minotaur
- **and much more!**

Distinctively surreal artworks

Discover the characterful
creations of freelance illustrator
Gediminas Prancevičius

Editor's Letter



ANNIE MOSS
Junior Editor









2dartist is now on Instagram!

Welcome to 2dartist issue 133!

In issue 133 we speak to background designer Kiersten Eagan about how she uses her art to tell stories, and illustrator Gediminas Pranckevičius talks to us about his career so far. We also take a look at the personal plein air studies of Pixar illustrator Noah Klocek, and Rachel Ho talks us through how she maintains flow in her sketches.

Also in this issue, Sina P. Kasra reimagines the tale of Theseus and the Minotaur, James Wolf Strehle begins a new series teaching the fundamentals of fantasy concept art, and Peter Goethe shows how to speed paint magical lights. You can also see how to illustrate atmospheric sci-fi and fantasy scenes, paint a dark fantasy shaman, and much more!

KEEP UP TO DATE
WITH 3DTOTAL!

-  facebook.com/3dtotal
facebook.com/2dartist
-  twitter.com/3dtotal
-  youtube.com/3dtotalpublishing
-  vimeo.com/3dtotal
vimeo.com/layerpaint
-  pinterest.com/3dtotal
-  instagram.com/3dtotal
instagram.com/2dartistmag
-  google.com/+3dtotalcg
-  3dtotal.tumblr.com

Contributors



KIERSTEN EAGAN

Kiersten is an illustrator and designer for television and film, having worked on titles like *Cloudy with a Chance of Meatballs* and *Mr Peabody and Sherman*. She is currently designing backgrounds for the *My Little Pony* Netflix series.



GEDIMINAS PRANCKEVICIUS

Gediminas Pranckevičius is a freelance creative illustrator, working and living in Vilnius, Lithuania. His work includes character design and creating illustrations for picture books, music album covers, and advertising.



NOAH KLOCEK

Noah Klocek is an artist and writer whose work includes writing and illustrating picture books, visual development, art direction, and production design for studios such as ILM, PDI/DreamWorks, and Pixar.



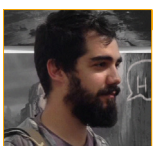
RACHEL HO

Rachel Ho is a visual development artist and illustrator from Sabah, Malaysia. She works for an animation studio in Kuala Lumpur, and also freelances and works on personal projects.



PETER GOETHE

Peter Goethe is a freelance artist and illustrator living and working in Hamburg, Germany. He loves to create speed paintings and sharing his illustrations and artworks.



SINA P. KASRA

Sina P. Kasra is a concept artist and illustrator using both traditional and digital media. He has a BA in Graphic Design and a MA in Animation. His artworks have been featured in a number of publications including *Digital Art Masters: Volume 9*.



JAMES WOLF STREHLE

James is a concept artist and illustrator in the games industry. He works for Volta where he is afforded the opportunity to create art for some of the biggest games in the industry.



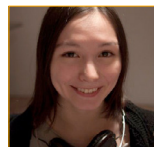
MORTEN SOLGAARD PEDERSEN

Morten Solgaard Pedersen is a CG student at the Animation Workshop in Denmark. When he graduates he hopes to get a job as a concept artist in the game industry.



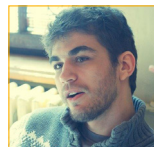
ANDREY MAKSIMOV

Andrey Maksimov is the lead artist at Allods Team Studio. He graduated from the Art and Graphical faculty at Orel State University, Russia, and has worked in the television, gaming and printing industries. He is currently working on the MMORPG *Skyforge*.



IRINA NORDSOL

Irina Nordsol is a self-taught artist born in Yakutia. She is currently working as a freelance illustrator in Moscow, Russia, and creates dark, macabre illustrations in Photoshop.



IOAN DUMITRESCU

Ioan Dumitrescu is a freelance concept designer from Bucharest, Romania. His recent projects include *Call of Duty: Infinite Warfare* and a 360-degree VR environment for the 100th anniversary of BMW.



WOULD YOU LIKE TO SUBMIT TO 2DARTIST?

We are always looking for tutorial artists, gallery submissions, potential interviewees, writers and more. For more information, please send a link to your work to: annie@3dtotal.com.

Editor
Annie Moss
annie@3dtotal.com

Sub Editor
Adam Smith

Graphic Designer
Joseph Cartwright

Advertising Manager
Kinnor Wroughton
kinnor@3dtotal.com

Studio Manager
Simon Morse
simon@3dtotal.com

Managing Director
Tom Greenway

Advertising
Media pack and rates are available upon request. Contact Kinnor Wroughton: kinnor@3dtotal.com

International
Translation opportunities and international licenses are available. Contact Melanie Smith: melanie@3dtotal.com

Subscriptions
Subscriptions can be purchased via 2dartistmag.com. 12-month subscription – £23.99 (\$38.99 US approx.) To enquire about subscriptions, contact: support@3dtotal.com

Distribution
2dartist is an e-magazine distributed as a downloadable PDF and on digital newsstands.

Disclaimer
All artwork, unless otherwise stated, is copyright © 2016 3dtotal.com Ltd. Artwork that is not copyright 3dtotal.com Ltd is marked accordingly. Every effort has been made to locate the copyright holders of materials included in this issue of 2dartist magazine in order to obtain permissions to publish them.

Special thanks to 3DHype, Hiperia 3D and Veegraph for supporting 2dartist with banners. Contact Kinnor Wroughton if you would also like to show your support: kinnor@3dtotal.com

Your Magazine.

Get the most out of it!

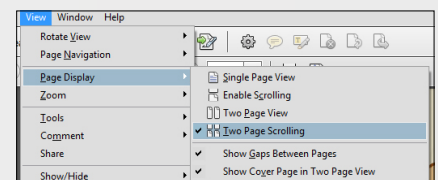
If you're having problems viewing the double-page spreads that we feature within this magazine, then follow this handy little guide on how to set up your PDF reader!

Top tips for viewing

For optimum viewing of the magazine, it is recommended that you have the latest version of Adobe Acrobat Reader installed. You can download it for free here: [DOWNLOAD](#)

To view the many double-page spreads featured in 2dartist magazine, you can set the reader to display "two-up", which will show double-page spreads as one large landscape image:

1. Open the magazine in Reader;
2. Go to the **View** menu, then **Page Display**;
3. Select **Two Page Scrolling**, making sure that **Show Cover Page in Two Page View** is also selected.



Jump to articles

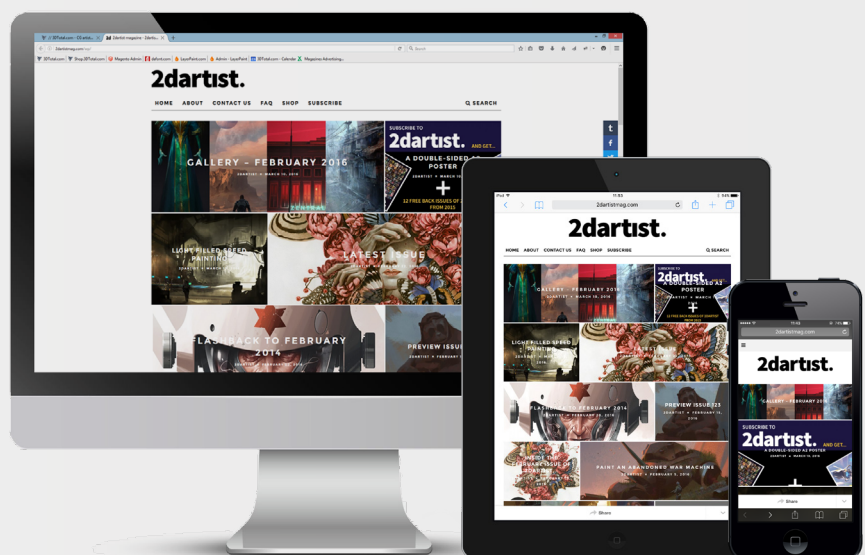
In the Contents pages, we have direct links to all articles within the magazine. If a certain article catches your eye, simply click (or tap on handheld devices) on the page number within the Contents, and you will be taken straight to that article.

Download resources

Whenever you see this symbol, be sure to click it to download free resources to accompany that article! Alternatively, head to www.2dartistmag.com/downloadable-resources

 **FREE RESOURCES**

For lots more tutorials and exclusive articles, visit
www.2dartistmag.com



2dartist magazine is available as a downloadable PDF magazine. If you have an iPad or iPhone, you can drag your magazine into your iTunes library – it will automatically add the PDF to your bookshelf in your iBooks app!

The Artist



Kiersten Eagan
kiersteneve.com

Interviewed by:
Annie Moss

Kiersten is an illustrator and designer for television. She is currently designs backgrounds for the *My Little Pony* Netflix series.

Bold and colorful illustrations

We talk to illustrator and designer Kiersten Eagan about what keeps her inspired and how she channels her creativity ▶



The Artist



**Gediminas
Pranckevičius**
gedomenas.com

Interviewed by:
Annie Moss

Gediminas Pranckevičius is a freelance creative illustrator, working and living in Vilnius, Lithuania. His work includes character design and creating illustrations for picture books, music album covers, and advertising.



Distinctively surreal artworks

Gediminas Pranckevičius discusses his career and showcases his illustrations for picture books, album covers and software developers ▶



Art Gallery

Each issue the 2dartist team selects the best digital images from around the world. Enjoy!



Submit your images! Simply email annie@3dtotal.com



Call Of Sea

Satoshi Ueda

Year created: 2016

Web: akatuki.biz

© Satoshi Ueda



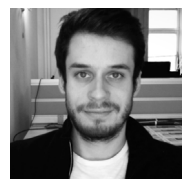


Speed painting magic effects: light

Illustrator and artist Peter Goethe shows you how to use composition and movement to drive the narrative of your paintings ▶



The Artist



Peter Goethe

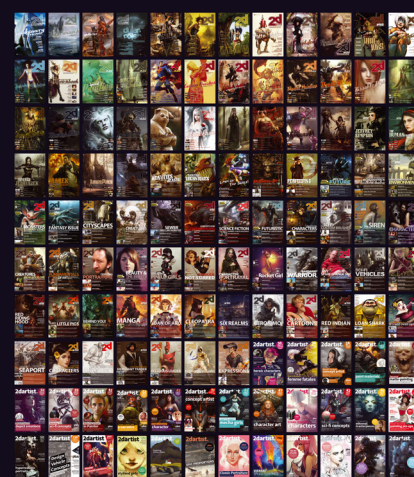
petergoethe.tumblr.com

Software Used:
Photoshop

Peter Goethe is a freelance artist and illustrator living and working in Hamburg, Germany. He loves to create speed paintings and share his illustrations and artworks.

A2 POSTER | Image by Pablo Carpio

Pablo Carpio.



2dartist.

SUBSCRIBE NOW
ONLY £23.99
12 ISSUES FOR
THE PRICE OF 8
+ FREE A2 POSTER
& 12 BACK ISSUES

2dartist.

Free double-sided A2 poster + 12 free back issues of 2dartist from 2015 when you subscribe to **2dartist** today!

Why subscribe...

- Save a huge 30% – the equivalent of **four issues**
- Hassle free – no need to visit the shop every month
- Simple, easy payment options with PayPal Subscriptions allowing you to pay with your PayPal account or credit/debit card
- Never miss an issue and no need to re-subscribe each year



**PLUS FREE
VIDEO
TRAINING!**

“Contemplated signing up for so long. Don't know why I waited before signing up as this magazine offers an incredible insight to the world of 2D art. Can't wait for next release.”

3dtotal customer

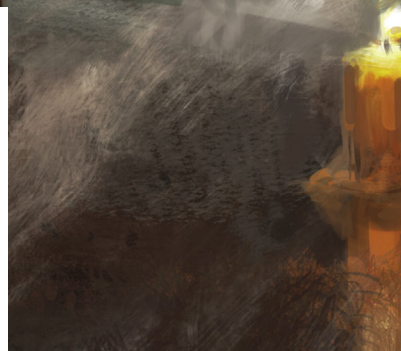
Subscribe online at www.2dartistmag.com/subscribe

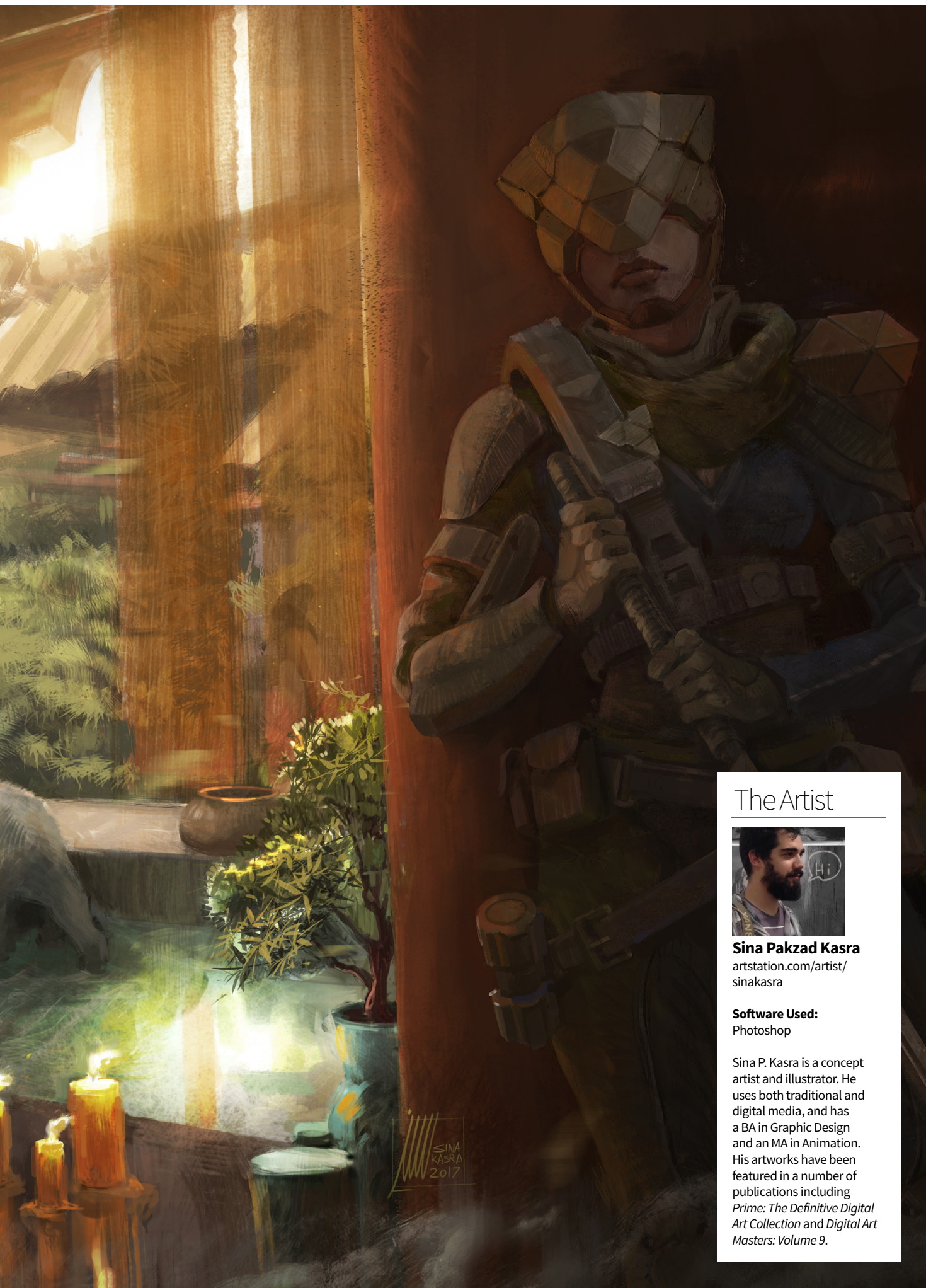
Offers are available worldwide. You will receive 12 issues in a year. Minimum subscription term is 12 months. If at anytime during the first 60 days you are dissatisfied, you can email us support@3dtotal.com and we will refund you any undelivered issues. The PayPal recurring subscription can be cancelled at anytime. Prices and offers are subject to change.



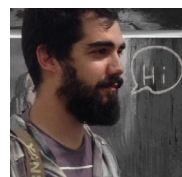
Reimagine Theseus and the Minotaur

Learn how to create a new setting for a classical Greek myth with concept artist Sina P. Kasra [▶](#)





The Artist

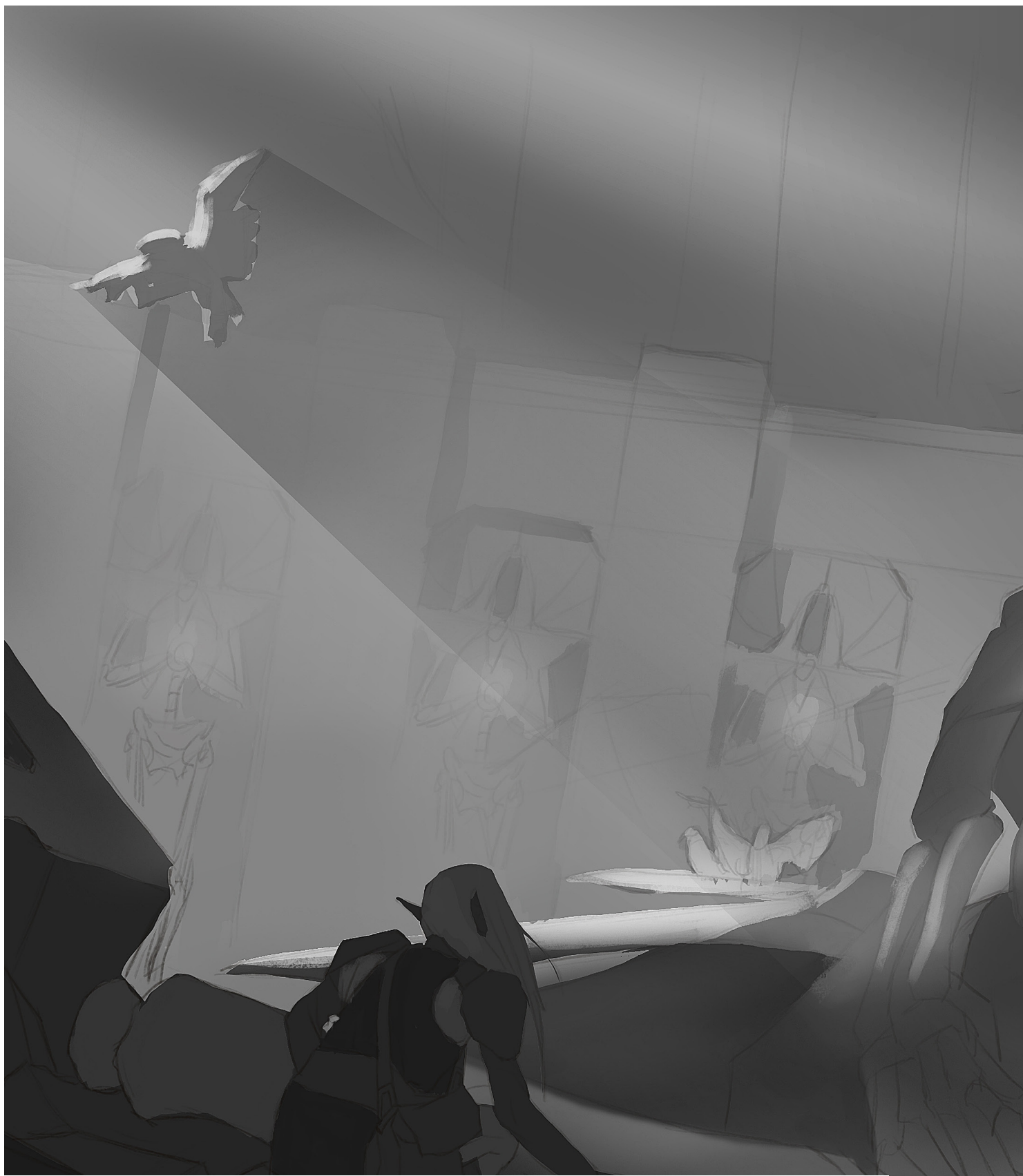


Sina Pakzad Kasra

artstation.com/artist/sinakasra

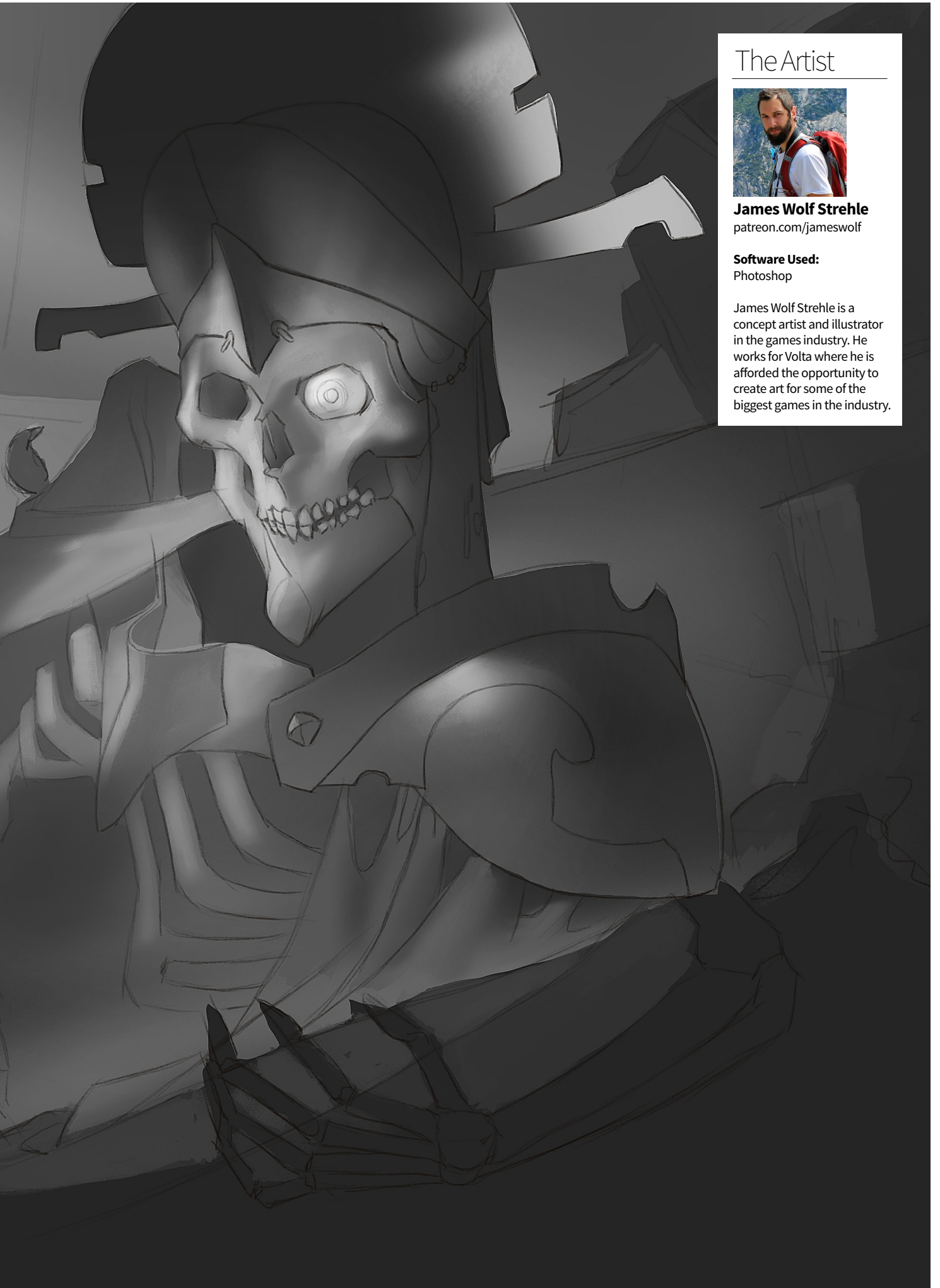
Software Used:
Photoshop

Sina P. Kasra is a concept artist and illustrator. He uses both traditional and digital media, and has a BA in Graphic Design and an MA in Animation. His artworks have been featured in a number of publications including *Prime: The Definitive Digital Art Collection* and *Digital Art Masters: Volume 9*.



Fantasy fundamentals: composition

Part one of the new series shows you some tips and tricks for achieving solid composition in your fantasy paintings ▶



The Artist



James Wolf Strehle
patreon.com/jameswolf

Software Used:
Photoshop

James Wolf Strehle is a concept artist and illustrator in the games industry. He works for Volta where he is afforded the opportunity to create art for some of the biggest games in the industry.

The Artist



Morten Solgaard Pedersen

mortensolgaard.artstation.com

Software Used:

Alchemy, Photoshop

Morten Solgaard Pedersen is a CG student at the Animation Workshop in Denmark. When he graduates he hopes to get a job as a concept artist in the game industry.

Painting an atmospheric sci-fi scene

CG student Morten Solgaard Pedersen takes you through his process for constructing an atmospheric sci-fi painting ▶

All images © Morten Solgaard Pedersen





The Artist



Andrey Maximov

artstation.com/artist/Andead

Software Used:

Photoshop

Andrey Maximov is the lead artist at Allods Team Studio. He graduated from the Art and Graphical faculty at Orel State University, Russia. He has worked in the television, gaming and printing industries. He is currently working on the MMORPG *Skyforge*.



Creating a luminous environment

Learn alternative techniques to bring your detailed fantasy paintings to life with Andrey Maximov ▶

All images © Andrey Maximov

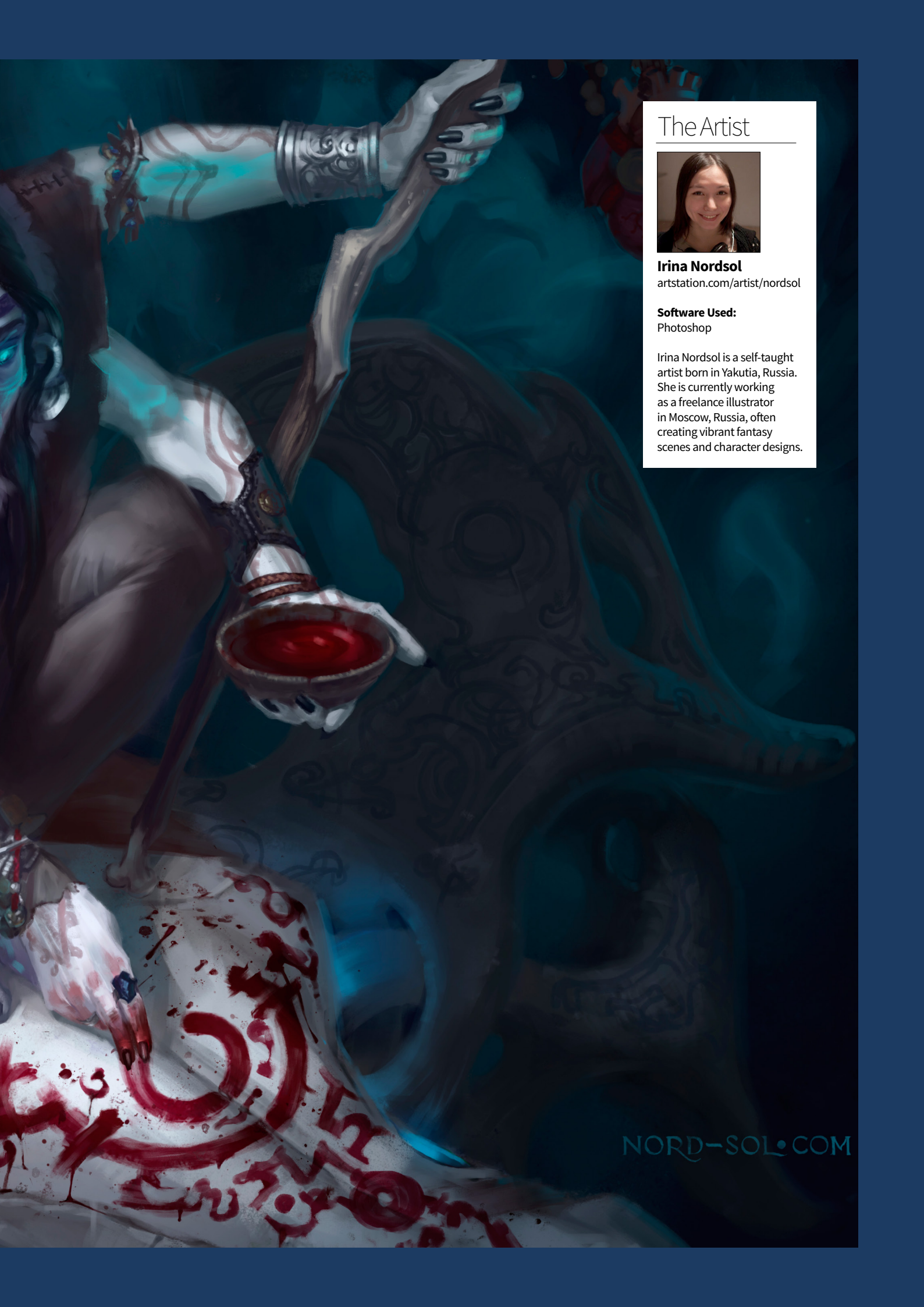




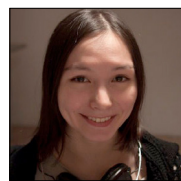
Painting a dark fantasy shaman

Irina Nordsol shares her process for creating *Haranna Udagan*, a dark illustration done for a collectible card game competition [▶](#)

All images © Irina Nordsol



The Artist



Irina Nordsol

artstation.com/artist/nordsol

Software Used:

Photoshop

Irina Nordsol is a self-taught artist born in Yakutia, Russia. She is currently working as a freelance illustrator in Moscow, Russia, often creating vibrant fantasy scenes and character designs.

NORD-SOL.COM



DIGITAL ART MASTERS: V9

20% OFF

Discount code: **damv920**

DIGITAL ART MASTER:

Inner Search

by Ioan Dumitrescu

Discover how master concept designer Ioan Dumitrescu created his captivating canyon-like environment *Inner Search* ▶

All images © Ioan Dumitrescu

The Artist



Ioan Dumitrescu

ioandumitrescu.com

Software Used:
Photoshop

Ioan Dumitrescu is a freelance concept designer from Bucharest, Romania. His recent projects include *Call of Duty: Infinite Warfare* and a 360-degree VR environment for the 100th anniversary of BMW.





NEXT MONTH

In-depth artist interviews

Fantasy scene fundamentals

Top ten gallery images

Detailed concept sketches

Tips for plein air painting

Practice speed painting

AND MUCH MORE BESIDES!

2dartist